

Statement of Accreditation Status

AMDA College of the Performing Arts

6305 Yucca Street
Los Angeles, CA 90028
United States
Telephone: 323-469-3300
URL: <https://www.amda.edu>

Staff Liaison: Amy Wallace

Student Achievement URL: <https://www.amda.edu/academics/institutional-effectiveness-research#amda-factbook>

Current Accreditation Status: Accredited

Most Recent Commission Action: April 14, 2023

First Accredited: 2022

Undergraduate FTE: 1,218

Graduate FTE: 4

Financial Structure Type: Non-Profit

Sponsorship: No Related Entity

Academic Calendar: Semester

Distributes Federal Financial Aid: Yes

Commission Actions

*Commission Action Letter, Seeking Accreditation Visit 2, June 2022 action

*Commission Action Letter, Seeking Accreditation Visit 1, November 2020 action

*Team Report, Seeking Accreditation Visit 2, June 2022 action

*Team Report, Seeking Accreditation Visit 1, November 2020 action

Personnel

| Role | Name | Title | Email |
|---------------------------------|-------------------|---|--|
| Accreditation Liaison Officer | Michael Angotti | Provost, Chief Academic and Operating Officer | mangotti@amda.edu |
| Board of Directors Chair | Nancy Sullivan | | sullivan.nanc@gmail.com |
| Chief Academic Officer | Michael Angotti | Provost, Chief Academic and Operating Officer | mangotti@amda.edu |
| Chief Executive Officer | Jan Rugger Martin | President and Executive Director | jmartin@amda.edu |
| Chief Financial Officer | David Silverman | CFO, Director of Business Affairs | dsilverman@amda.edu |
| Director Institutional Research | Jenny Rhee | Vice President of Institutional Effectiveness | jrhee@amda.edu |

Locations

| OPEID | Location Name | City | Location Type | Status |
|----------|---|-------------|---------------|--------|
| 00757200 | AMDA College of the Performing Arts | Los Angeles | Main Campus | active |
| | American Musical and Dramatic Academy (AMDA NY) | New York | Additional | active |

Degrees

| Degree | Degree Level | Year Implemented | Modality |
|--|--------------|------------------|--------------------|
| Associate of Occupational Studies: Acting | Associate | 2019 | On-Site |
| Associate of Occupational Studies: Acting for Camera | Associate | 2021 | On-Site |
| Associate of Occupational Studies: Dance | Associate | 2019 | On-Site |
| Associate of Occupational Studies: Musical Theatre | Associate | 2019 | On-Site |
| Bachelor of Arts: Performance Studies | Bachelors | 2020 | On-Site |
| Bachelor of Fine Arts: Acting | Bachelors | 2023 | Distance Education |
| Bachelor of Fine Arts: Acting | Bachelors | 2008 | On-Site |
| Bachelor of Fine Arts: Dance | Bachelors | 2008 | On-Site |
| Bachelor of Fine Arts: Film and Television Arts | Bachelors | 2023 | On-Site |
| Bachelor of Fine Arts: Music Theatre | Bachelors | 2023 | Distance Education |
| Bachelor of Fine Arts: Music Theatre | Bachelors | 2008 | On-Site |
| Bachelor of Fine Arts: Performing Arts | Bachelors | 2008 | On-Site |
| Bachelor of Fine Arts: Vocal Performance: Commercial Music | Bachelors | 2024 | On-Site |
| Certificate: Acting for Camera | Non-degree | 2021 | On-Site |
| Certificate: Dance Theatre | Non-degree | 2009 | On-Site |
| Certificate: Integrated | Non-degree | 1984 | On-Site |
| Certificate: Performing Arts | Non-degree | 2024 | On-Site |
| Certificate: Studio | Non-degree | 1993 | On-Site |
| Master of Arts: Performance Studies | Masters | 2020 | On-Site |
| Master of Fine Arts: Screenwriting | Masters | 2020 | On-Site |

Upcoming Reviews

| Season | Year Level | Review Type |
|---------------|-------------------|---------------------|
| Fall | 2027 | Offsite Review |
| Spring | 2028 | Accreditation Visit |