

# Statement of Accreditation Status San Francisco Conservatory of Music

50 Oak Street  
San Francisco, CA 94102  
United States  
**Telephone:** 415-864-7326  
**URL:** <http://www.sfcm.edu>

**Staff Liaison:** Tamela Hawley  
**Student Achievement URL:** <https://sfcm.edu/about-us/student-outcomes>

**Current Accreditation Status:** Accredited  
**Most Recent Commission Action:** June 28, 2024  
**First Accredited:** 1960

**Undergraduate FTE:** 224  
**Graduate FTE:** 212  
**Financial Structure Type:** Non-Profit  
**Sponsorship:** No Related Entity  
**Academic Calendar:** Semester  
**Distributes Federal Financial Aid:** Yes

## Commission Actions

- \*Commission Action Letter, Special Visit, June 2024 action
- \*Commission Action Letter, Reaffirmation, June 2022 action
- \*Commission action letter, EER Visit, February 2015 action
- \*Team Report, Special Visit, June 2024 action
- \*Team Report, Reaffirmation, June 2022 action
- \*Team report, EER Visit, February 2015 action

## Personnel

Role	Name	Title	Email
Accreditation Liaison Officer	Jacques Desjardins	Professor	<a href="mailto:jdesjardins@sfcm.edu">jdesjardins@sfcm.edu</a>
Board of Directors Chair	Timothy Foo	Board Chair	<a href="mailto:oakhillgroup@aol.com">oakhillgroup@aol.com</a>
Chief Academic Officer	Jonas Wright	Dean	<a href="mailto:jwright@sfcm.edu">jwright@sfcm.edu</a>
Chief Executive Officer	David Stull	President	<a href="mailto:dstull@sfcm.edu">dstull@sfcm.edu</a>
Chief Financial Officer	Regina Lee	Interim Vice President for Administration and Chief Financial Officer	<a href="mailto:rlee@sfcm.edu">rlee@sfcm.edu</a>

<b>Role</b>	<b>Name</b>	<b>Title</b>	<b>Email</b>
Director Institutional Research	Rebecca Sorell	Director of Institutional Research and Educational Effectiveness	rsorell@sfc.edu

## Locations

<b>OPEID</b>	<b>Location Name</b>	<b>City</b>	<b>Location Type</b>	<b>Status</b>
	Bowes Center	San Francisco	Additional	active
00127800	San Francisco Conservatory of Music	San Francisco	Main Campus	active

## Degrees

<b>Degree</b>	<b>Degree Level</b>	<b>Year Implemented</b>	<b>Modality</b>
Artist Diploma	Non-degree	2021	On-Site
Chamber Music	Masters	1990	On-Site
Collaborative Piano	Masters	1972	On-Site
Composition	Bachelors	1960	On-Site
Composition	Non-degree	2021	On-Site
Composition	Masters	1972	On-Site
Conducting	Masters	1972	On-Site
Conducting	Non-degree	2021	On-Site
Guitar Performance	Masters	1972	On-Site
Guitar Performance	Non-degree	2021	On-Site
Guitar Performance	Bachelors	1963	On-Site
Historical Performance	Non-degree	2021	On-Site
Keyboard Performance	Non-degree	2021	On-Site
Keyboards Performance	Bachelors	1960	On-Site
Keyboards Performance	Masters	1972	On-Site
Orchestral Instruments Performance	Bachelors	1960	On-Site
Orchestral Instruments Performance	Non-degree	2021	On-Site
Orchestral Instruments Performance	Masters	1972	On-Site
Roots, Jazz, and American Music	Bachelors	2017	On-Site

<b>Degree</b>	<b>Degree Level</b>	<b>Year Implemented</b>	<b>Modality</b>
Roots, Jazz, and American Music	Non-degree	2020	On-Site
Technology and Applied Composition	Bachelors	2015	On-Site
Technology and Applied Composition	Non-degree	2021	On-Site
Technology and Applied Composition	Masters	2020	On-Site
Vocal Performance	Masters	1972	On-Site
Vocal Performance	Bachelors	1960	On-Site

## Upcoming Reviews

<b>Season</b>	<b>Year Level</b>	<b>Review Type</b>
Spring	2027	Interim Report
Fall	2029	Offsite Review
Spring	2030	Accreditation Visit